

Brandon McMenamin

Digital Composer/VFX Generalist

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PROFICIENCIES

Compositing, Multipass CG Compositing, 2.5D/3D Compositing, Stereo Compositing, Clean Plating, Color and Light Matching, 3D and 2D Camera Tracking, Motion Graphics, Matte Painting, Projection Mapping, Texturing, 3D and 2D Animation, Lighting, Paint and Rotoscoping, Modeling, Stereo Paint and Artifact Removal. Comfortable compositing in 2d, stereo, and VR space.

RELATED EXPERIENCE

02/2019 - Current: Composer: Zoic Studios

Responsible for 2D compositing and motion graphics, for multiple TV projects. Helped assist junior artists with techniques and workflows. Worked with producers and clients to insure high standards and visions are met.

12/2017 - 01/2019: Composer: Aaron Sims Creative

Responsible for creative, technical compositing, and finishing of shots for a multitude of projects. Concept design, Lighting/Look Dev using Vray and Arnold for Maya. Developed technique and template Nuke scripts. Assisted with mentoring junior artists. Compositing Supervisor/Lead in charge of 10 compositors of varied skill levels. Assisted VFX Supervisor with project bids.

2015 -12/2017: Senior Composer: Legend FX VR

Responsible for 2D compositing, motion graphics, lighting, and look dev for feature film and VR projects. Help assist junior artists with techniques and workflows. Work with producers and clients to insure high standards and vision are met.

10/2012 - 2015: Stereo Composer: Legend 3D

Responsible for 3D compositing and artifact removal, complex clean plate creation, rotoscoping, and advanced matte extraction. Problem solving and implementation of vendor vfx scripts to work within a stereo pipeline. Member of the compositing beta team that test and help create custom nuke nodes, and responsible for teaching the new tools and techniques to my comp team.

10/2012: Visual Effects Artist for the music video "Gamma Ray" by Loudon Swain

Responsible for matte painting and environment creation, effects animation, and compositing.

12/2011 - 8/2012: Digital Composer for the feature film "Axe Giant: The Wrath of Paul Bunyan"

Responsible for compositing various shots. Duties include; blue/green screen removal, 2d tracking, CG modeling/texturing/animation, and color correction.

10/2011-01/2012: Visual Effects Artist for the "Dating" Music Video for artist Marie Parie

Responsible for compositing various shots including; green screen removal, cg animation, matte painting, and color correction.

05/2011 - 11/2011: Lead Visual Effects Artist for the feature film "Visible Scars"

Responsible for the completion of 68 vfx shots. Duties included; keying, paint and rotoscoping, matte painting, 2d tracking, fire simulation, compositing.

10/2011: Visual Effects Artist for the trailer of the feature film "Kreig"

Responsible for the creation of a cg plane fly through. Duties included; texturing, lighting, animation, modeling, and multipass compositing.

04/2011 - 06/2011: Matte Painter/ Composer for the trailer of the feature film "Transcendence"

Responsible for the creation of multiple matte paintings and final compositing of multiple shots. Duties included; 3d modeling, animation, texturing, lighting, and multipass compositing.

04/2011 - 05/2011: Composer for the short film "The Case of the Missing Yard Gnome"

Responsible for the final compositing of multiple shots. Duties included; particle animation, paint and rotoscoping, object removal, and 2d tracking.

03/2011-05/2011: Composer/ Matte Painter/ 3D Animator for the short film "Scraps"

Responsible for the creation of digital environments, and compositing of all elements. Duties included; greenscreen keying, rotoscoping, matte painting, cloth simulation animation.

10/2010 - 12/2010: Digital Artist for the film "A Girl, A Boy, A Space Helmet"

Responsible for the creation of digital environments, and compositing of multiple cg and live action elements.

05/2010 - 10/2010: David Espy Productions. Visual Effects Supervisor for the short film "Cyberdate"

Responsible for the creation and compositing of all digital elements, ranging from cg environments, matte painting, rotoscoping, final compositing. On set supervisor over seeing proper greenscreen set up.

03/2010: Sensitive Artist Productions. Visual Effects Supervisor.

Responsible for set extension matte painting. 3D environments, particle effects, and various compositing for the short film "The Dream Factory"

09/2009 - 03/2010: Impact Features, Route 7 Productions. Visual Effects Supervisor, Composer.

Matte Painter. Responsible for the creation of a matte painting, 3D elements and various composites for the short film "Never Winter".

SOFTWARE SKILLS

NUKE
SHAKE
COMBUSTION
AFTER EFFECTS
MAYA
HOUDINI
VUE
Z BRUSH
CINEMA 4D
PF TRACK
BOUJOU
SYNTHEYES
MOCHA PRO
FINAL CUT PRO
PREMIERE
AVID LIQUID PRO
PHOTOSHOP
ILLUSTRATOR

EDUCATION

2010: Fxphd. To view completed classes, enter certificate code: "FUDMFPFVELFTG2DU" at www.fxphd.com
2008: Bachelor of Art. Visual Effects and Motion Graphics
The Art Institute of Colorado
Denver, CO
2002: Associates Degree.
Occupational Studies in Animation
Collins College
Tempe, AZ

AWARDS

2009: Best of AI Siggraph Demo Reel.
2008: Certificate of Excellence.
The Art Institute of Colorado
2008: Circle of Excellence Award.
The Art Institute of Colorado
2018: Award of Merit winner
Special effects/animation
Krieg

DEMO REEL LINK

www.organizmfx.com

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CREDITS

The Sympathizer
Family Switch
Secret Invasion
The Flash
For All Mankind
Moon Knight
Space Force
Claws
See
Nos4a2
Stargirl
Arrow
Running with the Devil
Legion
Dark Phoenix
Future Man
Bird Box
Overlord
Alpha
Asura
Skyscraper
Krieg
Loving Pablo
Timeless: Continuum Recon
Underworld: Blood Wars
Fantastic Beasts and Where to Find Them
Sugar
Pirates of the Caribbean: Dead Men Tell No Tales
Ben-Hur
Ghostbusters
The Shallows
Alice Through the Looking Glass
Watch This
A Beautiful Planet
The Brothers Grimsby
The Finest Hours
The Hunger Games: Mockingjay-Part 2
Goosebumps
The Walk
Poltergeist
Insurgent
Jupiter Ascending
Transformers: Age of Extinction
Enchanted Kingdom
The Amazing Spider-Man 2
Human Revolution
Captain America: The Winter Soldier
The Smurfs 2
Axe Giant: The Wrath of Paul Bunyan
Man of Steel
Oz the Great and Powerful
Visible Scars
A Girl, a Guy, a Space Helmet
Scraps
Deadly Motives
Never Winter
Imaginary Friend

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